# Emily J. Nadel

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#### **EDUCATION / HONORS**

## Harvard Graduate School of Education (HGSE), Cambridge, MA

Masters of Education, May 2017

Arts in Education

Colby College, Waterville, ME

Bachelor of Arts, May 2014

Majors: Anthropology, Art

GPA: 3.82

• Phi Betta Kappa

2014

-National Academic Honor Society

• Department of Anthropology Senior Prize -Annual Senior Award for outstanding performance in the major 2014

• Julius Seelye Bixler Scholar

2011

-Recognized as top-ranking student determined by cumulative academic record

#### MUSEUM EDUCATION EXPERIENCE

Museum of Fine Arts Boston, Education Intern: Beyond the Spectrum Program

December 2017-Present

- ◆Develop and facilitate programming for children with Autism Spectrum Disorder
- •Write and design social stories for monthly program sessions
- ◆Plan object-based learning questions
- •Organize logistics for gallery tours and art making activities
- Support instructor during gallery facilitation and art making
- ◆Research arts programing for children with ASD

## Colby Museum of Art, Education Intern

September-December 2012 June-August 2013

- ♦Wrote and designed children's gallery guides for exhibitions using Adobe Insight
- Developed tours and lesson plans for K-12 museum visitors; tours include: Sculpture, Women in Art, Portraits and Identity, Ecosystems, Weather, Maine Artists, Folk Art
- ◆Created active gallery and art making activities for K-12 tours
- ◆Co-led Lively Spaces summer arts camp; designed and taught studio art and gallery tours (grades 2-5)

#### Children's Discovery Museum, Co-Director Summer Programing

June-August 2014

- ◆Co-designed and led themed weekly summer programs: Oceans/Building/Painting etc.
- •Created activities and lessons with a foundation in experimentation and arts education
- •Wrote successful grants for new museum programing and expansion of resources

### Danforth Museum SummerArts for Children, Intern

June-August 2012

- •Organized and prepared classrooms for various painting, drawing, ceramics, and mixed-media courses
- ◆Provided students with materials, guidance, and support throughout classes, tours, and extended day

#### ARTS EMPLOYMENT

### Harvard Graduate School of Education, Arts in Education Program Assistant

August 2016-Present

- •Design and prepare materials for prospective applicants and AIE events
- Discuss HGSE and AIE application process and experience with prospective applicants
- ◆Advertise and recruit performers for bi-weekly evening showcases
- ◆Gather and edit information from current students about HGSE and AIE experience

## Harvard Fine Arts Library, Student Cataloguing Assistant

August 2016-Present

- ◆Catalogue slides and digital images in the Aga Kahn Foundation collection
- ◆Research collection materials
- ◆Utilize databases, including SharedShelf, VIA, ArtStore, and ArchNet

#### SCHOOL-BASED EDUCATION EXPERIENCE

#### Asheville Montessori School, Assistant Teacher 3-6yr, Aftercare

August 2015-June 2016

- Guided and supervised work cycles; assisted kindergarteners one-on-one with literacy workbook
- ◆Recorded and tracked students' work choices, progress, mastered skills, and areas for growth
- •Monitored playground activity; social conflict resolution, behavior management
- •Supported lead teacher by teaching circle time
- Organized classroom; prepared new works, projects, and materials
- ◆Supervised Aftercare program
- •Created art projects for rainy days; gathered materials, made templates, led instruction

### MATCH Community Day School, Grade 3-4 Tutor

August 2014-July 2015

- •Prepared and led tutorial sessions for 3rd grade math and ELA; 4th grade math and independent reading
- \*Assisted school operations team by organizing school materials and drafting family communications
- ◆Supported Gr. 3 classroom; greeted students, collected work, supervised, provided one-on-one support
- ◆Collaborated with Corps leadership team to prepare tutorial materials
- •Maintained weekly communication with parents and guardians

## Colby Cares About Kids (CCAK), Mentor

October 2010-May 2014

- •Supported student by providing a stable and trusting relationship (3<sup>rd</sup> through 7<sup>th</sup> grade)
- •Provided assistance with math, reading, and writing
- Organized creative projects to help build relationship and student's self-confidence

### Farnham Writers' Center, College Peer-Tutor

April 2011-May 2014

- •Collaborated and communicated with students as a writing tutor
- ◆Offered assistance throughout the writing process: brainstorming, outlining, drafting, and revising
- •Adapted methods to fit students' specific needs and learning preferences

## George J. Mitchell School, Art Classroom Volunteer

September 2013-May 2014

- ◆Assisted with K-3 art classes, providing guidance to students and support to classroom teacher
- ◆Prepared lesson materials
- •Observed classroom behavior, classroom management, and teaching methods across grades

## Teaching Poetry to Children, Program Co-Leader; Volunteer Teacher

January 2012-May 2014

- Organized with teachers, led practice lessons, guided club members, and compiled supporting materials
- •Designed and co-taught weekly poetry lessons to third grade students

#### Summit Montessori School, Intern

December 2012-January 2013

- ◆Taught poetry lessons in Upper Elementary; lessons included reading, interpreting, and writing poems
- •Assisted in daily classroom activities in Upper Elementary classroom
- ◆Substituted in Children's House classroom (ages 3-5)

### RELATED COURSEWORK

Colby College, Waterville, ME

2010-2014

- History of Photography
- ◆Survey of Western Art
- ◆Foundations in Studio Art
- ◆Modern Art 1880-1914
- ◆Medicine and Visual Culture ◆Zen and the Arts in Asia
- ◆Monoprinting I

**Koç University,** Sariyer, Istanbul, Turkey

Spring Semester, 2013

- ◆Museum Studies I
- ◆Cultural Heritage Management I
- ◆Painting in the Ottoman Empire